

BY PERMISSION OF
The Right Worshipful the Vice-Chancellor and the Worshipful the Mayor.

FOR FOUR NIGHTS ONLY.

By Mr. TWIDDY's Family Party,

On FRIDAY, MARCH 31, 1797.

At the EXHIBITION ROOM at the WRESTLERS,

WILL BE EXHIBITED THE

SCHOOL OF THESPIS;

OR,

Theatrical Metamorphoses.

The performance will vary every evening, and will be dressed in a manner critically characteristic of the Pieces represented.

MR. TWIDDY

Presents his respectful compliments to the Ladies and Gentlemen and the Public in general, begs leave to inform them, that he has testimonials of the Respectability of his family, both as to their Public Performance and Private Behaviour, signed by the Marquis and Marchioness Townshend, the Hon. H. Hobart, Col. Cosmo Gordon, &c. yet, aware of the many impositions practised by the Professors of Public Amusement, who, though destitute of every claim to countenance, presume in their Bills to make the most arrogant pretensions, he humbly submits the following easy method of deciding on the merits of the Performance.

Tickets for the Pit and Gallery will (for this night only) be delivered GRATIS, at the Place of Exhibition, and at Mr. HODSON's, printer.

He humbly hopes his having adopted the above method will not deprive him of the attendance of those whose education and other advantages render them the best judges of rational amusements, and who, after a fair and candid trial, will either leave the Performance to the contempt it merits, or generously honour it with their future countenance and support.

"Speak of me as I am:

"Nothing extenuate, or set down aught in Malice."

No more Tickets will be delivered than the Room will commodiously hold, and the utmost care will be taken in the distribution of those designed for the Pit.

Doors to be opened at Six, and begin at Seven.—No Admittance behind the Scenes.

The Family Party will perform again on Saturday, Monday, and Tuesday.

CAMBRIDGE: PRINTED BY F. HODSON.